

To be continued Monthly.

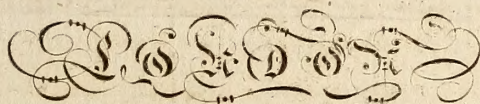
*The*  
*PERIODICAL*  
*OVERTURE*

*In 8 Parts.*

*Composed by*

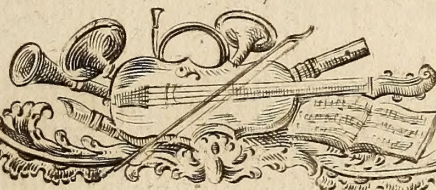
**G: H A Y D N.**

Number **XL.** pr 2<sup>s</sup>



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in the *STRAND*.





VIOLINO PRIMO

## Haydn

SINFONIA  
XL

# Piano

Allegro assai

# SINFONIA

## XL

Piano  
Allegro assai

The musical score is written for a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), and crescendo (Cres). The instruction 'Dolce' appears towards the end of the score. The notation includes various note values, rests, and articulation marks.



V I O L I N O P R I M O

97

Handwritten musical score for a single system, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a single system, with the tempo and dynamics indicated as 'Andantino Sempre Piano'.



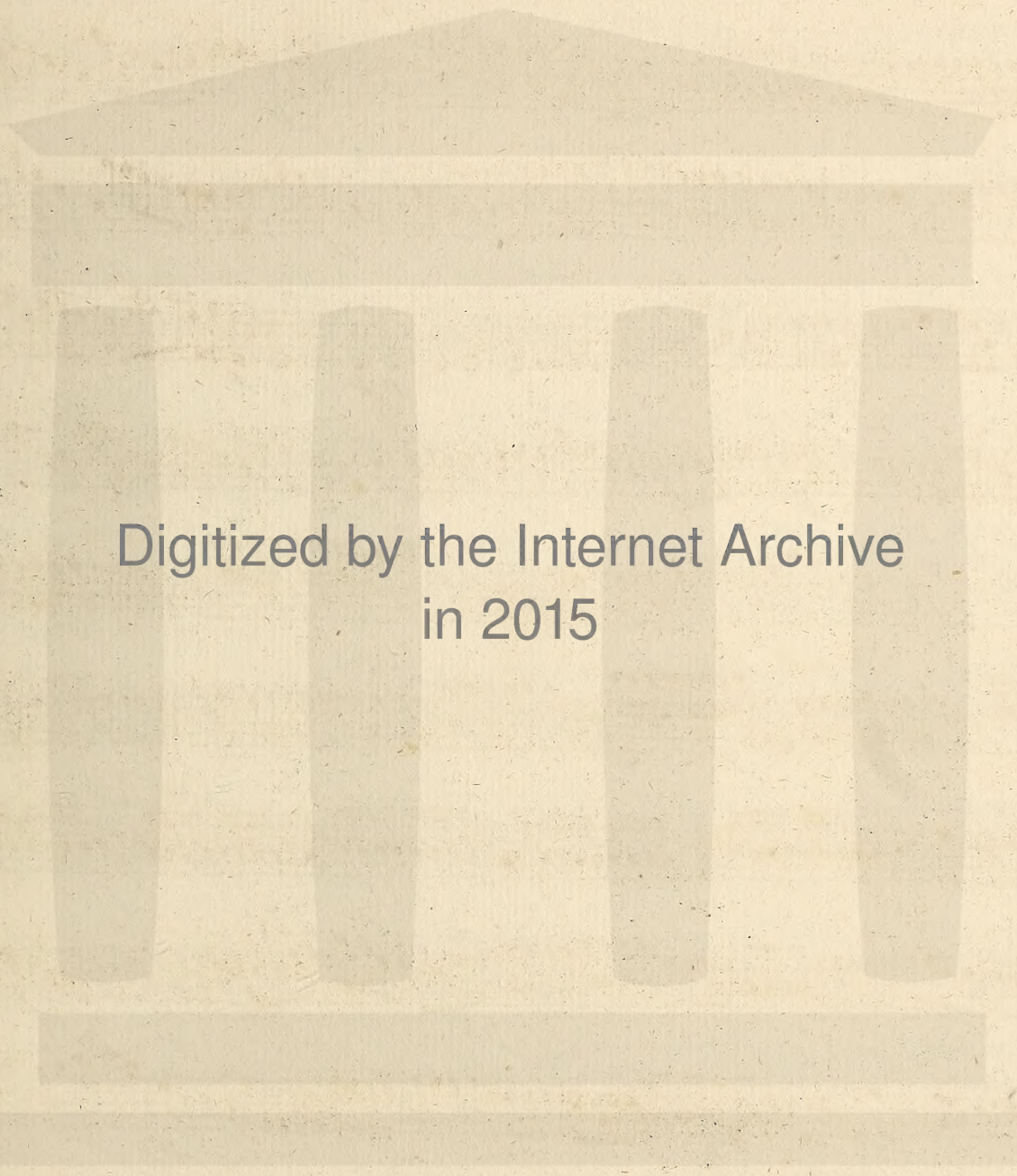
VIOLINO PRIMO

# Presto

## Oboe Soli

[illegible]





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88  
SINFONIA  
XL

VIOLA

Haydn

4 3  
Allegro assai *f*



# VIOLA

89

